

∴ THE GUILD ARTS COLLECTIVE ∴

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Membership Information & Agreement:

The Guild Arts Collective began in January 2015, founded by Joe Bob Merritt and Heather Bischoff. As a collaborative creative space, The Guild is a prime exhibition opportunity for various media and styles. Acting curator, Heather Bischoff, serves as the liaison to solicit art, guide installation and offer the community a place for viewing and purchasing high-quality, inspired work.

The Guild is more than a gallery; with the support of collective members, there will be ongoing events and opportunities to amplify and showcase our creative spirit. Home to the partnership of Mountain Oven Organic Bakery & First Ascent Coffee Roasters, The Guild is a space that values artisan techniques and sources unique, high-quality ingredients. Above all, we invite the community to come together, fostering positive energy that allows us to learn, play, explore and grow. By joining this collective, you agree to the terms below and are committed to this mission at The Guild.

1. *Initiation Fee:* A non-refundable application fee of \$30.00 will be paid to the curator to process and review your application. Please make checks payable to The Guild. This fee also supports materials and production of wall text and other promotional material for the Guild Arts Collective.

2. *Consignment Policy:* All work submitted to The Guild Arts Collective must be for sale and of high quality. The curator will work directly with artists to communicate the standard for work and ensure safe installation. Percentage of sales will be split 60% to the artist, 40% to the Guild Arts Collective. Sale prices will be set at the time of application. If during the duration of the exhibition the artist would like to request removal of work or change in the price, written communication must be directed to the curator with at least 10 days notice of desired changes. The curator will then make adjustments and facilitate the next steps of the change in conjunction with requesting artist. Sales will be tracked and reconciled on a monthly basis, via check payable to name of individual artist. Artist is responsible for claiming and paying all sales tax on their consignment art sales. If work is sold, it may be taken by the purchaser at the time of purchase or they may contact the artist to arrange shipping (shipping/handling fee may be collected at time of sale as an additional 25% from sale price). It is the sole responsibility of the artist to coordinate safe handling and associated costs if purchaser requires shipping. Additional transaction fees of 2.75% will be deducted from all credit card purchases. Vacant space left by sold pieces will become available for new work at the discretion of the curator.

3. *(Un)Installation Procedures:* The curator will coordinate times for (un)installation of work. This most commonly will occur after The Guild business hours, in the evenings. Basic tools and hardware will be provided, however, if your work requires specific displays or hanging procedures, please plan to be present on the work night and provide all necessary material to ensure safe and successful (un)installation at the scheduled time. All work must be installation ready. Two-dimensional work should include D-rings with or without framing wire or cleats for heavier items. Three-dimensional works that are intended to be placed on a shelf, pedestal or the floor must be labeled as such and arrive prepared for standing or resting safely in its intended position on a stable base. Hanging textile work should include Velcro and the accompanying wall hanger or a rod and hooks in which to hang the piece from. If the work needs to be installed in a specific way that is not easily discernible, please include detailed installation instructions.

4. *Use of Space and Maintaining Quality of Work:* Each piece of art should maintain the collective's standard of quality. Professional framing or other finishing techniques must be applied to the art to be considered acceptable for installation. Partially finished or unprofessionally presented work will not be accepted. The Guild Arts Collective is not responsible for the protection of art in the space. By agreeing to these terms, you assume the risk of all property entered into The Guild. If a piece of work appears to be deteriorating, the artist will be informed to make corrections. If the problem persists, the piece of work will be uninstalled. The Guild and curator reserve the right to remove any work that is offensive or deemed unacceptable to our standards. The exhibition will display artists' work through an ongoing rotation of pieces selected by the curator. Typically, the exhibition work night will be at the beginning of each month, when pieces are (un)installed. As the calendar of events and rotation of work evolves, all participating members will be informed by curator as to the duration of their exhibition space and any specific dates required for maintaining this schedule.

5. *Infractions:* Any member who participates in an activity or behavior that could be detrimental to The Guild Arts Collective, our business partners, or our reputation in the community, may be terminated as a member.

I, _____ agree to the terms of this document and act as an outstanding member of the Guild Arts Collective.

Signature of Member

Date